

AUTUMN ALMANAC

As recorded by The Kinks

(From the 1967 Album SOMETHING ELSE BY THE KINKS)

Transcribed by Slowhand

Words a

A Intro

$\text{♩} = 120$

F# B C# F# B C# F#

1

Gtr I (Ac. Gtr.)

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	4	2	2	2	2
A	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	4	2	2	2	2
B	4	4	4	4	2	2	2	2	4	4	4	4	2	2	2	2	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

B 1st, 2nd & 4th Verses

Bm E A E

5

Gtr II (El. Gtr. w/ dist.)

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T	2	2	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	4	4	4	4	1	1	1	1	1	1	2	2	2	2	2	2	2	2
B	4	4	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr III (El. Gtr. w/ dist.)

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
T																				
A																				
B																				

10

D A E Bm E

T A B

T A B

T A B

9 9 10 11

H H

4 4 5 6

H H

To Coda

A E D A E

T A B

T A B

T A B

12

7

C Bridge

1.

18

F#m F# B C# F#

22

B C# F# D#m A#D

26

F#C# G# B A#7

T A B

T A B

T A B

D 3rd Verse

2.

30

E A E D A

Gtr IV (Piano arr. for Gtr.)

34

E D A A E D A

T A B

T A B

T A B

E Bridge

38

A E D A Am C

Gtr V (Horns arr. for Gtr.)

	2	2	0	0	2	2	2	1	0
T	2	2	0	0	2	2	2	1	0
A	2	2	2	2	4	4	2	0	
B	2	2	2	2	5	5	0		

The musical score for 'The Rose Tree' is presented in a system with four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The second staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The bass line is written in a simple, folk-like style. The third and fourth staves are vocal staves for Tenor (T), Alto (A), and Bass (B) voices, respectively. They are written in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the vocal staves. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'The rose tree', the second 'grew so high', the third 'that the berran bird', and the fourth 'could get to the top'. The melody is written in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The bass line is written in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The vocal staves are written in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the vocal staves.

46

C7 A D Dm

Gtr IV

T 2 2 2 2 4 4 4 4

A 2 2 2 2 2 2 2 2

B

50

A F#7 B C#

T
A
B

D.S. al Coda

[illegible]

[F] Outro ϕ
D

N.C.

58

T
A
B

61

T
A
B

H D E A H D E A

63

T
A
B

H H

T
A
B

Gtr II